NOBILITY WITHOUT FRILLS

PLAIN WAYS OF BRITISH LORDS AND LADIES.

Garden Party at a Lord's Informality the Rule With Host and Guests Alike Entertained Unawares by a Countess

LONDON, July 14. Lords and ladies ought to be marked. This allowing them to go around with no distinctive markings should be stopped

A man can never be sure in England gut that the courteous and plainly dressed man who gives him a light for his cigar is a lord whose mere name would conjure up in the minds of most Americans visions of thousands of acres, powdered lackeys, haughtiness and imbe-

The average American thinks of a lady an English lady, I mean English born, "the daughter of a thousand earls" as a haughty being who is in no danger of losing her ducal crown because she holds her head so rigid. Of course the American wives of English lords may be all that be as easy in her manners as if manners happened came natural to her. Manners do not

When Massinger asked me if I'd like to go to a garden party at Lord Blank's I total stranger's house. told him I would but asked him how he said that he could get me an invitation where his came from

I am apt to travel third class, partioularly when I have been in England a couple of months and my letter of credit is nearing the time when it will become so much for my destination on the London and Southwestern and reached the platform just in time to catch the train. There was Massinger in a new top hat with a ught the cars might be full of dukes perhaps they have their uses. on the way to the garden party and he wanted to talk politics with them. Well. luckily it was too late for me to change my ticket, so he, with a spirit of comradeship hat does him credit, said he would forgo the gilded dukes and belted earls and put up with my conversation.

It was a matter of fifty miles but we on made it. When we reached our desthation we found that there was no public off to rig up for the occasion. motor at the station, but there was a private our. Massinger tried to induce fused. I was rather glad, because if we over to private houses I wondered had made ourselves his guests. I hate to went to the house, a private house presume too much on no acquaintance.

thought that two miles and a half would to arrive in any numbers. be nearer, although as matter of fact see, that is one and six apiece.

"A shilling apiece and not a penny started off

us to the lodge gates and then perhaps interested in telling her about mine. a quarter of a mile through winding ways and we were at the hall. I'm blest it is a comfortable looking place that would be very glad to receive me. aforesaid broker would sniff at in to the expensiveness.

You pay and I'll settle with you! said I to Massinger, and he handed two shillings as per agreement to the driver. *Oh. I say sir - a shillin' and six apiece.* Massinger was adamant.

*Don't be 'ard on me, sir," said the paid him the difference.

I hate to have money squabbles before

We entered the house and passed and when the concert was to begin. through a narrow hallway which bore We ducked and a moment the concert. later we were in the back yard, a matter of several hundred, maybe thousand,

front of us was a pleasant looking man, who came up to us with a smile on his face saying: "How do you do? Where are you from?"

acres.

Massinger explained that we were from America and introduced me, but I forgot to introduce him.

Lord Blank, for it was none other than Lord Blank there is no come back on this, it really was Lord Blank told us the objects of interest on the place

and said that later on he might see us in the house. I'd like to see a Wall Street clerk as

Street clerk could be; he'd lose his job. Lord Blank's job is secure; hence the carelessness

I was sorry I had not come in a sack coat and a straw hat instead of doing what I'd never think of doing at homewearing a silk hat and a hot frock coat and waistcoat There were plenty of Englishmen there in silk hats, but there were plenty also wearing straw hats, and some had derbies and others soft hats I'll wager that every soft batted

Massinger and I walked over such lawns es you do not find at home and gazed with named such tree emisswered avenues go even New England cannot duplicate. and in the matter of elms New England be, a world of beauty to show

at the beech woods! Oh, to be a We wandered for a mile at least this

who looked to be from all stations in which support the rail on which the wheel life. It was like a page out of one of its rolling the end of the rail is bent downlife It was like a page out of one of Trollope's novels. There was a slouchy which is equal to about one-eighth of the tiree or four days. He was not only slouchy but untidy, the only untidy man which is not correspondingly depressed in the place I dare not say what blood he had back of him. He was evidently reaches the junction of the two rails before

We saw quite a good deal of him first and last, and I am sure that he'll be an tions there is no tendency for the flexible Archbishop before he dies.

glories of nature we went into a tent and with the next rail, and no joit is produced traits ascribed to Gilbert Stuart in the were served with tea and cakes, and then we walked out again and came on Lord

ordinarily I do not go in for the Alphonse

Gaston graces. They were letting visitors in droves of fifty go through the house and we at tached ourselves to a drove and went through I hate to be bunched, but wanted to see what a lord's house was like

- Experiences of an American Tourist. Oh, you Wall Street broker! Perhaps he has better taste than you have, but swear you would have made a greater show. I fancy the pictures on your walls burn and Gainsborough and Linnell and members of the Academy of National Desenting a draped figure Romney and Van Dyck, but your furniture is far less comfortable and far more gorgeous than his. The place looked as if it was lived in.

adorable confusion on a desk and in one room a bicycle stood up against the wall. in just the way it would stand in many an American house until mother came and into blocks of profitable but unasthetic made Johnny put it where it belonged.

Tiger skins, leopard skins, sebra skins clergyman had many remarks to make because the game is new, but the He advised the steward to have the paint English lady of title may wear clothes removed from some brass work, evidently that a Wall Street broker would blush to thinking it vandalism to put paint on see his wife encased in and she is likely to brass. The steward did not know how it

I offered no criticisms on the way the come naturally to most people, not even to house was run. Neither did Massinger. I have to shave every day, and it's not for me to give advice in an almost

I don't suppose I'll ever have much was going to bring it about, for Massinger more to do with Lord Blank. I sugis a republican of the republicans. He gested to Massinger that we ask him to Sunday tea, but he seemed to think that his lordship might have better things to do, so I let the matter drop.

I wish that some Americans who travel in Europe could take lessors in deportment from Lord Blank every waste paper, so I bought a third class Thursday afternoon from 3 to 4. If they learned their lessons well Europeans would have a better opinion of Americans than they now have

Lords seem to be unnecessary, but first class ticket in his hand-said he if they are models of careless politeness I said at the beginning that ladies

in the English sense of the term bore no earmarks. Let me conclude my letter with a few words on the subject. The other day I received a telepho

sessage to meet a friend of mine "at the concert at Waverley's at 4:30 " This message was given to me at my club by a waiter, and I at once hurried

When I reached the street, a short one, I discovered that I had left the paper the chauffeur to give us a joy ride out to containing the address in my other clothes. Lord Blank's country seat, but he re- and as the street was absolutely given had climbed into the car and then the I was to find the concert. I went into owner had come around the corner it a telephone booth, and getting my club might have been hard to explain why we and the waiter found out the number and I reasoned that it was to be a private There were, however, brakes and we concert and rang the bell. A footman engaged one to take us to our destina- opened the door, and a butler in answer The waitresses in the station restau- to my inquiry told me that my friend rant had told us it was only a mile to Lord had rot yet come, so I entered an ante-Slank's country seat, but the driver room to wait, as I id not wish to go up had different ideas on the subject. He alone and the guests had not yet begun

After a few minutes there was a rustle two and a half miles is further. He of skirts and a very pleasant faced lady agreed to take us for a shilling and a half in deep mourning came into the room and greeted me by name, saying she had just left my friend at a reception. Wouldn't more," said Massinger in his jovial way, I have some tea before going up? I said and to the accompaniment of pleasing that would be very nice and then we fell laughter from the other brake men we to talking about one thing and another, our children proving a topic on which we A drive of exactly a mile brought both talked interestedly. I was much

After a time she said she must go up t meet some guests, but that if I if I know what Lord Blank calls it. but come as soon as I had finished my tea she

disdain and immediately insist on having was to be from 5 until 5:30 o'clock Mighty a little architecture put on it just to add short concert, thought I: but the lady had charmed me with her ease of manner and her very evident kindliness.

The tea over, I went out into the hall gave my card to the butler and he went before me up the stairs and announced my name

The room was full of men and women driver piteously—the old fraud and but there was no piano and no violins. My as I had visions of Lord Blank coming unknown friend advanced to meet me and out to ask what the trouble was I hastily said it was so good of me to have come. Then she introduced me right and left, an unusual thing in England, by the way, and moral is none the less significant don't lords. It looks so sordid. Lords never I talked on this and that with those I met. have any money squabbles, and why all the time wondering why all this secrecy and who in the world these people were

After a time my friend came and as a hastily pencilled sign, 'Look out for soon as I got a chance I asked her about "What concert?"

"Why, the concert here 'at Waverley's She controlled an inclination to burst out into uproarious laughter and said: "That stupid man at the club! He repeated the message after me and I said nothing about a concert. I said 'Meet me at the Countess of Waverley's." "Concert-Countess!" said I. "Stupid

Waiter!" Then I understood the little visit to me in the antercom. The kindly Countess had wondered why I didn't come up, had supposed I did not know English ways-and I don't and had come down to set me at ease and hence the assumed joy at seeing me from whom

careless of his attire as he was No Wall she had parted two minutes before. There were several titled people there but they were all as easy as the proverbial old shoes, and I was sorry to leave.

I have of course given her a different title than the one borne by her, but I have shown to those who may not have known that a countess is a comfortable woman, just as much of a lady as an American one and more of a lady than some American women whom I will not mention CHARLES BATTELL LOOMIS.

PREVENT CAR JOLTING. Advantage of Having Six Wheels Instead of Four to the Trucks.

From the Chicago Tribune Many American railway cars are carried trucks which have three pairs of wheels This construction almost entirely prevents the jolting in passing over the ends of ralls which is so annoying when the old style

of truck with four wheels is employed way and that, passing groups of people truck has passed the last of the cross ties sid clergyman who hadn't shaved in weight of the car. Hence the wheel strikes violently against the end of the next rail,

> the middle wheel has passed the last cross tie, so that the middle and rear wheels rest on the rigid part of the rail. In these condi-

parted, but as Lord Blank didn't I SEEN IN THE WORLD OF ART

ART AND BOOK TREASURES AT THE HISPANIC MUSEUM.

Modern Artists The Current Shows.

sign if you tell them that 109th street and anon which to erect an exhibition building. old Audubon Park, now, alas, converted decided to leave the body. apartment houses. The Broadway subway has worked wonderful changes in tion skins for the drove to walk on, and the topography of this section; the Hiswe walked on them. The unshaven panic Museum at 156th street is only 'uptown" nowadays, while a few years ago it was "in the country." Strangely enough, it is terra incognita for the majority of New Yorkers Sorolla v Bastida's enormous vogue brought to the museum thousands of people who had never heard of it before the Spaniard's pictures were exhibited there. We regret to add that there are many artists in this city who do not know that the museum holds within its walls a small but representative collection of Spanish art, both ancient and modern.

And what a beautiful objective is the museum for an afternoon's journey You go to the Metropolitan Museum for a day, to Coney Island for an evening, to Hoboken for the brew or the mosquito, yet you! avoid the trip to 156th street and Broadway as if it were Land's Bid. Thousands every day ride in the subway as far as Dyckman street, so fear not, timorous lovers of art. amateurs of Velasquez, Goya and El Greco, who have vaguely heard that there are noble examples somewhere located in New York city but are too indifferent to ask the address. When the Sorolla and Zuloaga exhibitions were in progress at the Hispanic Museum we encountered "artists" who refused to visit them, the reason given being that the crowd was too great, forgetting that at the Zuloaga show the attendance was actually slight. In reality these artists were suffering from patriotic malady not to be despised when appearing at the proper time; in art matters it is simply despicable. Naturally we prefer the Prado to the Hispanie, but in America there is no such collection of Spanish art as Mr Hunting- tor of excavations, Prof. Pasqui, made The statue is important not only as ton's, and therefore visit the museum

when we can The neighborhood of what was once the pretty Audubon Park is now detted over with apartments bearing the names of Spanish artists. A statue of Goya is bout to be placed in front of one. This is domesticating Iberian art with a vengeance. The museum is open to visitors every day in the week from 1 P. M. to If you want a Spanish book there

ire over 50,000 to choose from in the library, books, some of them, that can be found nowhere else in the world, neither in Spain nor at the British Museum. varieties as one page of a Catalan Bible the volume of which was suppressed centuries ago by order of the Inquisition arrived the other day. Mr. Huntington does not waste his summer vacations.

Of Spanish lore from maps to ancient in a cabinet small but numistakable. haughty naughty Duchess of Alba by a species of Spanish Meissonier may learn Goya spurning with her by no means to discriminate between the myopic in the past is still in the pa at the Metropolitan Museum, lent by Mr. Huntington- and the two Velasquezes.

We asked Dr. Martin, who is as erudite as he is amiable, the true way of pronouncing the name of Spain's greatest painter (we had well nigh said the world's), the ground having been denated by Mr and he lightened our spirits by declaring that Velasquez probably pronounced his name as it is commonly spelled in English (see above). Sometimes it is spelled "Velazquez" and then it is pro-nounced "Velathqueth," or something When the dentals and labials get twisted, as in "Cervantes" or "Thervanteth," then the American longs for good old fashioned jaw breaking German. Once in Madrid, emboldened by the case a café and ordered biero, la biere; finally the Spanish word tripped haltingly from our parched lips; "Cerveza," only we The waiter was as stupid as a stockfish. In despair we cried: "Beer, you son of He meekly answered in English Belial." "Why didn't you say so before!" And he fetched the fluid. If we had pronounced "Thervetha" we should have had no trouble. Therefore pluck up courage and simply say "Velasquez" when you speak Rosseau, F. S. Church, Thomas Hovenden, of the Spanlard. You will be under

standed of the people, at any rate. The portraits of the young Cardinal Pamphili, nephew of Pope Innocent X., and of the little Mazo girl, grand-laughter of Velasquez, have been described in THE Sux more than once, and it might take a library full of manuscript to set forth their excellences in prose. The child with the inscrutable eyes that follow you over the balconies is more exquisite each time you visit her, the paint more mysterious. In that shock of dark hair there comes a nuance of brown when the sun shines bright. The fabric of the dress and its tonal quality are magical. Aut Velasquez aut nihil! you say and then stare for an hour at the scarlet Cardinal

Opposite him hangs a portrait of Ferdinand VII. of Spain, by Vincente Lopez, a painter in slight disrepute with several LAST PORTRAIT MADE OF THE EMPEROR AUGUSTUS.

A Statue of Historie as Well as Artistic Importance Discovered in the Foundadation of a House in Rome.

as well as artistic importance was dis- almost reveals a man of middle age. Collection of Spanish Paintings Not So covered about a month ago by Signor As the statue represents Augustus with Well Known to New Yorkers as It Ruggiero Partini, a building contractor, the toga drawn over his head it was Deserves to Be Old Masters and under the foundations of a house in Via concluded that the Emperor was por-Labicana. Workmen engaged in strength- traved in the act of offering sacrifice and ening the foundations reported that they hence wearing a sacerdotal garment When Archer M. Huntington founded could not remove a huge block of stone Prof. Pasqui, however, remarks that not th new museum of the Hispanic Society under the building. Signor Partini es-; only priests were their togas drawn over wise persons shook their heads because amined the stone and found it was a the head but also great personages who were not painted by Reynolds and Rae- of the remoteness of the locality, as do marble statue over six feet high repre- participated in religious and civil func-

Amsterdam avenue is an admirable spot from the body and of a better quality the head is detached from the body. Well, the Spanish museum is much further far superior to that of the body, which nally a different person, possibly Julius Heaps of letters and papers lay in an uptown, and it is far from being the revealed the hand of an ordinary sculp- Casar, and the head was removed and jumping off place. At the time of its tor Signor Partini being in a hurry to that of Augustus substituted. It is inauguration the palatial building faced complete the work removed the head and clear that the head is the work of a great

Rone. July 14. A statue of historic traces of recent pain and suffering and

The head of the statue was detached. The statue consists of two pieces and of maride, and its workmar ship also was Evidently the statue represented origisculptor as it is excellently finished and As required by law, he notified the quite unlike the rough work and indiffer-



archeological department, and the direc- ent drapery of the body. Museum of the Thermæ for safekeeping made in the Emperor's lifetime.

graphed and examined. There is no doubt purchase it about the identity of the statue as it is a

Of the Cervantes editions from the very ocrity. The El Grecos are at the other THE SYMS-EARON HIGH SCHOOL. of the Cervantes editions from the very cority. The Extra correspondence of 1910 the catalogue numbers end of the gallery; they are splendid specture of 1910 the catalogue numbers end of the gallery; they are splendid specture. Its Endowment, Given Almost 400 Years over 100 pages in their description. Dr. imens, and one of the Holy Eamilies Martin, librarian in charge of affairs, there are two is of exceeding charm and becomes joyful when he shows you such character. Other Spanish masters are in

rehments and precious Bibles we need. The Sorollas and Zuloagas are familiar. and gaze upon those marbles dur up at possesses several. It is modern Spanish st. Lucy offering her eyes on a platter to the young man who had admired the less profound master. His sparkling the less profound master. His sparkling a singularly cooling theme for the less profound master. His sparkling afterward combined—furnished the only opportunity for the education of a child the less perfound master. His sparkling afterward combined—furnished the only opportunity for the education of a child the less profound master. His sparkling afterward combined—furnished the only opportunity for the education of a child the less profound master. His sparkling afterward combined—furnished the only opportunity for the education of a child the less profound master. His sparkling afterward combined—furnished the only opportunity for the education of a child the less profound master. His sparkling are the less profound master in the same community. So far as we can the water supply system. In the sixteenth century of the present the less profound master in the same community. So far as we can the water supply system. In the sixteenth century of the present the less profound master. His sparkling approach to the less profound master in the same community. So far as we can the water supply system. In the sixteenth century of the present the less profound master in the same community. So far as we can the water supply system. eyes look like marble grapes, but the half a dozen pictures. There is a tiny whose widowed mother lived near by. Mariano Fortuny (whose terra cotta This boy, George Whyte, grew to be a cast sheep's eyes at saints. We prefer bust adorns the library in which breadth scholar as a result of the impulse planted the pictures in the upper balconies. There of handling and brilliancy contend. Some by the school and became the teacher of you will enjoy the full length of the day those who only consider Fortuny as

at the corner nears completion as does the Church of Our Lady of Guadaloupe, both on the large plot of the Hispanic Society's domain. The church is erected under the auspices of Archbishop Farley fruntington. And there is the Numis matists Society with the new gallery devoted to medallic art. Altogether, we feel assured that you won't regret an after noon, a month of afternoons spent at the

Hispanic Museum. There is an exhibition of garden furniture and decorated glass windows at the rooms of the National Society of Crafts men in the National Arts Club during the summer months. The furniture is from with which we bought cigars, we entered the Katel studios, the glass from the

studio of John R. Bacon. At the Knoedler Galleries there is now on view a number of paintings by American artists, among whom we note the names of R. L. Newman, Winslow Homer, Douglas Volk, Homer Martin, Francis Murphy, George De Forest Brush, A. H. Wyant, W. M. Chase, Arthur Hoeber, Alexander Harrison, Frederic Remington, R. W. Van Bos-Kerck, W. T. Richards, A Koopman, G. Elmer Browne, P. L.

Clara T. MacChesney and Marcius Simons. Through the courtesy of John W Beatty, director of fine arts at the Carnegie Institute. Pittsburg, we have received the catalogue of a summer loan exhibition being held in the galleries of that institute and until next October Alma-Tadema, Boudin, Bouguereau, Cazin, Constant, Corot, Daubigny, Diaz, Gerard Dou, Duppé, Childe Hassam, Gerard Dou, Dupré, Childe Hassam Henner, Winslow Homer, Josef Israels Jacque, Mauve, Jacob Jordnens, Mels-sonier, Monet, Mieris, Monticelli, Darie Mytens, Sargent, Ziem, Thaulow, Teniers

> Trout by the Ton. From the Empire Gazette

sportsman, the fisherman and the hunter. New Zealand is a veritable paradise. streams and lakes plentifully stocked with After we had filled our eyes with the dories of nature we went into a tent and then example of the nature we went into a tent and then the next rail, and no joit is produced.

After we had filled our eyes with the dories of nature we went into a tent and with the next rail, and no joit is produced. In order to accomplish this result the distance between the two cross ties nearest the junction must be less than the distance between two consecutive axies of the track.

It is noted in several fish, including Californian rainbow and her fish are common, affording excellent sport. It is an established fact that in the sort traits ascribed to Gilbert Stuart in the Metropolitan Museum might have come from the brush of Schor Lopez. That Lopez could paint when he cared to may be noted at the Pravio; otherwise, a mediation of fishermen must necessarily have been small, is remarkable.

an investigation, recognized the head artistic work but also as it shows the as a portrait of the Emperor Augustus Emperor under a new aspect. In fact it and had the entire statue carefully units the only statue of Augustus at the earthed. The statue was removed to the lage of 40, and very probably it is the latest

until the Government decided whether to Prof. Pasqui refused to allow the statue to be photographed until recently. Prof. Pasqui had it cleaned and photo- a sign tisat the Government intends to

According to a new law voted on perfect portrait of Augustus, and the re- June 20, 1909, the State has the right to mblance between it and other busts of claim one-half of the ownership of every the Emperor is striking. The main value archæological find and enjoys the right of the statue consists in its historical of preemption in case of sale. There is importance, which is due to the fact that little left for Signor Partini to do there-

Ago, Still Intact.

ton. Sixteen years after the Mayflower

ing in \$600 interest annually, which is used to train the manhood of the Old Dominior I question whether there is another dollar in the United States to-day that can be traced to the hand of the original owner as can these gifts of Syms and Eaton, and that in spite of the fact that three successive wars have swept with all their destruction and carnage over this very scene Bacon's Rebellion, in 1676 the Revolution of 1776 and the civil war. Yorktown and Bethel are within earshot

HOUSEKEEPING IN NORWAY. Use of Cream in Cooking Roasting Small Game Birds.

From the Springfield Republican Mrs. H. H. D. Pierce, wife of the United States Minister to Norway, while in Washington recently on a visit told much of interest about her life in Norway and of he ways of the country. Among other things she said the Norse

ople attach more importance to good

savory dishes. It is used in Norway as we use butter, lard or cottolene in this country, and with results which more words country, and with results which makes life there worth while. The most prevalent, and yery reasonable as we count what we pay for game in this country, are two varieties of small birds, the ryper, which is something like a partridge, and the hjerper, which might be said to resemble our groupe. The genuine Norwegian cook pours a pint or more of rich cream over these birds and reasts them in a medium hot oven, using the cream to laste. The birds cooked in this way defy description. The same process is followed in roasting turkeys, and if Americans who want a dish which will appeal to the palate for delicacy and real satisfaction will supersade butter or oilve oil for cream in the basting they will taste good turkey for the first time

JERUSALEM CRIES FOR WATER slower plan of constructing the system and paying for it with hides. A French engineer already has appeared

NO ADEQUATE SUPPLY SINCE

and New German, French and American Reservoir System Combination of All Ages in Pipe Lines Now in Use. ages!

States consulate at Jerusalem comes an interesting account of the system of Here Is the Working Model of the Status water supply, or rather lack of it, in the ancient city. Deputy Consui John D. | Charles H. Niehaus, the New Y Whiting has recorded the history of Jeru- sculptor, has finished the working two in this respect than it was thousands of \$50,000, and which will be unveiled bey years ago.

The purpose of the American Consulate's report is to indicate to American investors ington. that there is an opportunity for the invest ment of capital in Jerusalem, especially in a modern water supply system. Deputy onsul Whiting has sent his report to the Bureau of Manufactures of the Department of Commerce and Labor, and that bureau has published it in its regular Jerusalem, as the deputy consul points

out, now has a population of 80,000, who depend almost entirely for water supply upon a rainfall averaging about twentyseven inches a year. The water is collected and stored in private cisterns. In the case of well to do citizens this cistern supply is ample, but the small cisterns owned by the poor frequently are empty long before the summer is over. The poor are obliged to buy a supply from neighboring cisterns at high prices.

Among the poorer Jewish settlers on the outskirts of Jerusalem many are not able to own their own cisterns and for them large ones are built by charity funds for a common water supply. In many cases these common cisterns are filled with surface water and in the dry season breed fevers and other

The Deputy Consul's report shows that several times since the days of King Solomon efforts have been made to get a water supply upon which Jerusalem could depend. About seven miles to the south and a little to the west of the city on the road to Hebron are three great pools known as Solomon's Pools. Says the Deputy Consul:

"These were constructed in the bed of a valley across which heavy walls were thrown and cemented and are large enough to contain 3,000,000 gallons of water. They were filled during the rainy season with water from the surrounding hills and this was augmented by the inflow of a small spring a little higher in the valley known as the Sealed Fountain and some other small springs From these pools a masonry aqueduct was built, said to have been the work of Solomon, which, winding around the hillsides, carried the water to the Temple of Jerusalem. At one point this conduit went through a mountain."

In the second century the Romans began to execute an ambitious plan for bringing homme Richard is represented as watch a large water supply into the Holy City Their source of supply was Ain Arroub, a large fountain also on the road to Hebron . and about twice as far from Jerusalem as the Pools of Solomon, and other springs Under the Romans' plan the water was the Emperor is represented when he had fore but accept a sum of money represented to enter the city by two aqueducts, one just recovered from a serious illness in which will remain in the Museum of the B.C. 23. The face of the Emperor bears Therms. the old Solomon aqueduct winding for the National Museum in Naples you will see about the hills, and the other convering the waters of the sealed but you will be impressed with the idea that this Hercules could do anything.

The latter aqueduct is partly hewn in the rock and constructed partly of masonry. Near Rachel's tomb it descended into the valley and rises again. "In 1636 there was a farmer by the running through stone siphons. These evidence. Downstairs there is a Murillo name of Benjamin Syms who lived on the siphons were made of solid blocks of stone Peninsula in Virginia, not far from Hamp- about three feet square and two feet thick, not dwell upon, the misseum is a perfect chiefly portraits. The big buildighter and landed at Plymouth he gave two hundred. Each was made with a shoulder on one part of the country that abounds in nor treasure house. On a hot day it is delight his family is the best Zuloaga in the acres of land and eight milch cows to side and a flange on the other by, which berless small lakes. The art of keeping ful to sit in the cool of the reading room country, though the Metropolitan Museum found a free school in the neighborhood. they were fitted together and made water the light craft up in a stiff blow, of handling "In 1854," says a writer in the South tight with cement. Part of this ancient sails and tiller for the utmost speed and Italica, the ancient Sevilla, costs of art at its best, recalling both Velasquez Atlantic Quarterly, "a friend by the name work is still to be seen, but many of the the skill and judgment required in sailing Greek sculpture executed presumably by and Gova, also Manet, yet sounding the of Eaton, inspired by his example, gave stone blocks have been carried away the courses are developing a clean, live Roman artists, or to wander about where personal note every inch of its canvas. an additional tract of land and more by relic hunters. The Romans apparently sport. This in its turn, says a writer are the altar pieces. That which depicts The psychology is that of a master; in- milch cows to found another school in never succeeded in finishing their elabo- Country Life in America, is leading to a

One of the most serious water famines of recent years in Jerusalem was in 1901. when water was hauled by train from a spring outside the city. In this respect, when water was hauled by train from a spring outside the city. In this respect, however, Jerusalem seems to have been doing what most American cities are doing to-day. But there is this difference. Jerusalem imports her water by train from necessity, while American cities, with their supply systems that have cost millions of dollars, buy bottled breezes that keep the sailors guessing breezes that keep the sailors guessing breezes that keep the sailors designed and

cities, with their supply systems that have cost millions of dollars, buy bottled spring water largely as a fad.

The water famine of 1901 sroused the civil authorities in Jerusalem, and it was then that efforts were made to patch up the old pottery system laid out by the Mohammedans in the sixteenth century. The Mohammedans in their turn had availed themselves of the relice of the system that had been handed down from the ancient days of King Solomon. Modern Jerusalem finally succeeded in getting a little water from the Sealed Fountain by utilizing King Solomon's old aqueduct as made over by the Arabs down as far as Bethlehem.

From Bethlehem to Jerusalem iron pipes were laid, but old Bolomon's resources were drawn again upon when the city converted one of his ancient turnel is now serving as an accumulating reservoir. The water thus brought to the city through a combination of centuries of effort is, however, merely a drep or two compared with the city are free to the poor and the military barracks.

The most striking thing about this present parched up system, though, is the combination of modern and ancient water of the city through a combination of centuries of effort is, however, merely a drep or two compared with the city strough a combination of centuries of effort is, however, merely a drep or two compared with the city strough a combination of centuries of effort is, however, merely a drep or two compared with the city strough a combination of centuries of effort is, however, merely a drep or two compared with the city strough a combination of centuries of effort is, however, merely a drep or two compared with the city strough a combination of centuries of effort is, however, merely a drep or two compared with the city strough as a combination of centuries of effort is, however, merely a drep or two compared with the city strough as a combination of centuries of effort is, however, merely a drep or two compared with the city strough as a combination of centuries of effort is, however, merely a drep or

people attach more importance to good things to eat and spend more time in their preparation than we do in this country. They make eating a principal part of life. The Pietree have adopted the foreign way of a breakfast of rolls and coffee, a substantial midday meal, light refreshments at 5 o'clock and dinner in the early evening.

The servants in Norway eat their breakfast a about 6 o'clock, consisting of goat cheese, bread and coffee, at 11 o'clock they have another breakfast, which includes an dinner, at 230 o'clock they have coffee, and in bread with cheese and a small cake of filled with rusins, and then their late dinner at 230 o'clock they have coffee, and o'clock they have another breakfast, which includes an o'clock they have coffee, and o'clock they have coffee, and

municipality proposed to make a loan large enough to enable the city to lay a large pipe from Ain Arroub. The city will repay the loan and interest in instalments from the tax on hides and the monefrom the sale of the water.

A Bremen firm, hearing of the project, sent its director to Jerusalem, who, after a thorough investigation, proposed that his firm would put in a plant and pump the water into Jerusalem at its own expense, piping the water into each house and charging 193 cents a cubic meter. Seventy-five meters of water are to be allowed the city free of charge for foundations and sprinkling, and at the end of thirty years the entire system is to be turned over to the municipality of Jerusalem. The deputy consul reports that the disposition of Jerusalem is to adopt this method rather than depend upon the scrambles up.

on the ground and proposes to put in a this

ADEQUATE SUPPLY SINCE and American and other foreign bidders are certain to follow suit.

What a discomforting thought for Solomon's shade that these twentigen century bidders of the "new world the West" are hurrying to the relief and the Reservoir System—Combination of

that has been viewed with admiration to

WASHINGTON, July 23.-From the United JOHN PAUL JONES IN BEGNEL

by Nichaus for Washington.

salem's "water works" back to the time for his heroic bronze statue of John Paof Solomon, and the city is worse off now Jones, for which Congress appropriated spring at the entrance of Potemas Para in front of Seventeenth street, Was-

Mr. Nichaus has been working on the



Copyright 1910 by C. Ording. STATUE OF JOHN PAUL JONES

statue about two years. In depicting the features the sculptor has worked from the terra cotta bust of Paul Jones now the possession of the National Academy of Design. The commander of the Bon ing a naval engagement, his right hand clenched and his left hand holding his sword. Commenting on his work Mr. Niehaus said:

Niehaus said:
"I have tried to depict a man who is capable of doing almost anything, and not simply a man who can do only one thing. If you look at the celebrate Greek statue of the Farnese Hercules in have tried to suggest this in my statu-of John I aul Jones."

SPORT FULL OF THRILLS. Capsized Boats Are Common in Inland Lake Racing.

The sport of inland lake racing is disnctively of the middle West rapid growth of clubs and yachting associations that are claiming the enthusiasm of every one that comes in touch with

them. stituting pottery pipes for the open canals.

The prevalent conditions of the inland lakes are in part responsible for the exup by the Mohammedans are still in citement in the racing. In fact they citement in the racing. In fact they bear so directly on the sailing that they demand good sailors, and the handling of the boat has a great deal to do with